Alter Shadow Toin Arrange Line Sort Stitching Materials Artisan Method Technique Artist Modern Textile Brush Moulding Texture Carving Thickness Classic Object Collage Paint Tint Create Pattern Tones Tool Cut Plaiting Designer Primary Vísual Develop Weaving Colours Dot Print Effect Sculpture Experí-Secondary ment Colours Explore Shading Glue

## Artists

Accurate Hatching Ouilt Influenced Recognisa-Adapt ble Annotate Layers Recordings Back stitch Míx Refine Montage Blocks Replicate Coiling Mood Resources Collect Mosaic Rough Cross hatch Movement Sketch ing Notable Smooth Cross stitch Original Overlapping Striking Distinctive Style Dye Palette Elaborate Tessellation Patterned Feeling Washes Plan Hardness Watercolour

Precise

Abstract Acrylic Animation Ceramic Convey Fnhance Expression Extend Fluent Frameworks Grasp Interpretation Like life Mímic Perspective Proportion Provoke Oualities Stability

Tactile