EYFS Long Term Plan-Expressive Art and Design

	 ELGs- Creating with Materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. Make use of props and materials when role playing characters in narratives and stories. 			 ELGs- Being Imaginative and Expressive Invent, adapt and recount narratives and stories with peers and their teacher. Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music. 		
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
School BIG Question	Who Am I?		What is my heritage and culture?		Local History/Geography study	
Year Group Line of Enquiry	Amazing Me!	Let's Celebrate!	People Who Help Us	Ready, Steady, Grow!	Under the sea	Down on the Farm
Quality Text	Grandpa – John Burningham; Owl Babies – Martin Waddell; Wanted: The Perfect Pet – Fiona Robertson Lost and Found – Oliver Jeffers; A Great Big Cuddle: Poems for the Very Young – Michael Rosen and Chris Riddell;	Non-fiction texts about Divali, hannukah, bonfire night, advent, Christmas Binny's Diwali by Thrity Umrigar & Nidhi Chanani	The Three Little Pigs-Trad. What do people do all day? — Richard Scarry A Place called Home — Kate Baker I Love Chinese New Year Eva Wong Nava & Li Xin	Jack and the Beanstalk The Very Hungry Caterpillar The little Red Hen-Trad Where food comes from: Seeds to Bread by Sarah Ridley	Rainbow Fish Pirates Love Underpants Michael Recycle – Ellie Bethel Harry saves the Ocean – Sylva Fae	Farmer Duck What the ladybird heard The Pig in the Pond by Martin Waddell and Jill Barton
Visits and visitors	None this term	Visit - to the church (no cost) Visit - Corby library and theatre visit, Gruffalo's Child (5/10) Or pantomime. (cost) Visitor from school community to talk about Diwali? (no cost)	Visitors- Police, Fire service, dentist, (no cost) Visitor from school community to talk about Chinese New Year? (no cost)	Visit- Stratford Butterfly Farm (cost)	Princess/mermaid and Pirate Experience Day in school (no cost)	Visit – Farm (West Lodge) (cost)

Expressive Art and Design

			This term or next term - Visit - Kingswood (cost)			
	During the Autumn term children will learn to:	During the Autumn term children will learn to:	During the Spring term children will learn to:	During the Spring term children will learn to:	During the Summer term children will learn to:	During the Summer term children will learn to:
Creating with Materials	-Start to join materials together. -Explore art materials and colour mixing freely. -Develop their own ideas for art and start to talk about them (with adult support) -Start to develop their own stories linked to what they know through role & small world play. -Use scissors and one-handed tools to create art safely and more accurately.	-Select and use various tools for artwork and design e.g. playdough tools. -Select their own art and design materials to create with. -Tell others what their artwork is and signal key parts. -Start to recreate familiar stories (with adult support). -Use scissors and one-handed tools to create art safely and more accurately.		-Combine different materials and techniques e.g. collage, paint, crayon, clay to join and create art. -Talk about their artwork or designs- linked to some of the materials/ techniques they have used. -Use materials and props to retell stories and create imaginary situations linked to what they know. -Mixes colours to produce different shades.	-Safely use tools e.g. scissors -Explore using materials and techniques. -Design art/ a product thinking about colour, texture and function. -Explain what I have made. -Talk about how I made it.	-Use props and materials when they are role playing familiar stories. -Safely use tools e.g. scissors -Explore using materials and techniques. -Design art/ a product thinking about colour, texture and function. -Explain what I have made. -Talk about how I made it.

Expressive Art and Design

sive	-Use their imagination in play to help them role play and create small world set ups.	-Sing familiar songs. -Recount and retell familiar stories with their friends and adults (small	-Adapt well known stories and narratives and small world/ role play them with others.	-Adapt well known stories and narratives and small world/ role play them with othersUse what they know and	-Adapt and recount narratives and stories with their friends and adultsInvent own stories	-Adapt and recount narratives and stories with their friends and adultsInvent own stories
Being Imaginative and Expressive	-Remember most of a song to sing. -Make up own "silly" songs. -Start to match the melody and pitch of others. -Experiments with a variety of percussion instruments.	world/ role play). -Role play imaginary scenarios linked to experiences. -Listen and respond to sounds and music. -Rehearse for, and perform in, the nativity play.	-Use what they know and have read to help create own storiesSing well known songs in a group or alone and match the pitch and melodyListen carefully to music and start to move to it.	have read to help create own storiesSing well known songs in a group or alone and match the pitch and melodyListen carefully to music and start to move to itUse instruments to compose own music	Sing well known nursery rhymesPerform songs, rhymes, poems and stories alone and with othersTry to move in time with musicUse instruments to compose own music	-Sing well known nursery rhymesPerform songs, rhymes, poems and stories alone and with othersTry to move in time with music.