

EYFS Long Term Plan-Expressive Art and Design

	ELGs- Creating with Materials <ul style="list-style-type: none"> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. Make use of props and materials when role playing characters in narratives and stories. 			ELGs- Being Imaginative and Expressive <ul style="list-style-type: none"> Invent, adapt and recount narratives and stories with peers and their teacher. Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music. 		
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year Group Line of Enquiry	Amazing Me!	Let's Celebrate!	Helping Hands	Ready, Steady, Grow!	Down on the Farm	Under the sea
Quality Text	Owl Babies by Martin Waddell; Wanted: The Perfect Pet by Fiona Robertson Lost and Found by Oliver Jeffers; A Great Big Cuddle: Poems for the Very Young – Michael Rosen and Chris Riddell; CLPE – The Power of Reading Hello, friend! By Rebecca Cobb Everywhere Bear by Julia Donaldson Maths No Problem Rosy Red Magic Oven This 'n That	Non-fiction texts about Divali, Hannukah, Bonfire Night, Advent, Christmas Binny's Diwali by Thrity Umrigar & Nidhi Chanani CLPE – The Power of Reading No Dinner! By Jessica Souhami Lulu's Nana Visits by Alanna Maths No Problem Rosy Red Magic Oven This 'n That	The Three Little Pigs-Trad. What do people do all day? – Richard Scarry A Place called Home – Kate Baker I Love Chinese New Year Eva Wong Nava & Li Xin CLPE – The Power of Reading Jabari Tries by Gaia Cornwall Stanley's Stick by John Hegley Maths No Problem Playmates Rosy Red Magic Oven This 'n That	Jack and the Beanstalk Oliver's Vegetables Errol's Garden The Very Hungry Caterpillar The little Red Hen-Trad Where food comes from: Seeds to Bread by Sarah Ridley CLPE – The Power of Reading Erols Garden by Gillian Hibbs Yucky Worms by Vivian French Maths No Problem Playmates Rosy Red Magic Oven This 'n That	Farmer Duck What the ladybird heard The Pig in the Pond by Martin Waddell and Jill Barton CLPE – The Power of Reading What the Ladybird Heard by Julia Donaldson Bog Baby by Jeanne Willis Maths No Problem Playmates Rosy Red Magic Oven This 'n That	Rainbow Fish Pirates Love Underpants Harry saves the Ocean – Sylva Fae Michael Recycle – Ellie Bethel The dinosaur who pooped a pirate The dinosaur who pooped a princess CLPE – The Power of Reading Surprising Sharks by Nicola Davies Billy's Bucket by Kes Gray Maths No Problem Playmates Rosy Red Magic Oven This 'n That
Visits and visitors	None this term	<ul style="list-style-type: none"> Visit -to the church (no cost) 	<ul style="list-style-type: none"> Visitors- Police, Fire service, dentist, (no cost) 	Butterflies	Visit – Farm (cost)	<ul style="list-style-type: none"> Princess/mermaid and Pirate Experience Day in school (no cost)

		Visitor from school community to talk about Diwali (no cost)	<ul style="list-style-type: none"> Visitor from school community to talk about Chinese New Year (no cost) Visit - Kingswood (cost)			
Creating with Materials	<p>During the Autumn term children will learn to:</p> <ul style="list-style-type: none"> -Start to join materials together. -Explore art materials and colour mixing freely. -Develop their own ideas for art and start to talk about them (with adult support) -Start to develop their own stories linked to what they know through role & small world play. -Use scissors and one-handed tools to create art safely and more accurately. 	<p>During the Autumn term children will learn to:</p> <ul style="list-style-type: none"> -Select and use various tools for artwork and design e.g. playdough tools. -Select their own art and design materials to create with. -Tell others what their artwork is and signal key parts. -Start to recreate familiar stories (with adult support). -Use scissors and one-handed tools to create art safely and more accurately. 	<p>During the Spring term children will learn to:</p> <ul style="list-style-type: none"> -Talk about their artwork or designs-linked to some of the materials/ techniques they have used. -Use materials and props to retell stories and create imaginary situations linked to what they know. -Mixes colours to produce different shades. 	<p>During the Spring term children will learn to:</p> <ul style="list-style-type: none"> -Combine different materials and techniques e.g. collage, paint, crayon, clay to join and create art. -Talk about their artwork or designs- linked to some of the materials/ techniques they have used. -Use materials and props to retell stories and create imaginary situations linked to what they know. -Mixes colours to produce different shades. 	<p>During the Summer term children will learn to:</p> <ul style="list-style-type: none"> -Safely use tools e.g. scissors -Explore using materials and techniques. -Design art/ a product thinking about colour, texture and function. -Explain what I have made. -Talk about how I made it. 	<p>During the Summer term children will learn to:</p> <ul style="list-style-type: none"> -Use props and materials when they are role playing familiar stories. -Safely use tools e.g. scissors -Explore using materials and techniques. -Design art/ a product thinking about colour, texture and function. -Explain what I have made. -Talk about how I made it.

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Being Imaginative and Expressive	<ul style="list-style-type: none"> -Use their imagination in play to help them role play and create small world set ups. -Remember most of a song to sing. -Make up own “silly” songs. -Start to match the melody and pitch of others. -Experiments with a variety of percussion instruments. 	<ul style="list-style-type: none"> -Sing familiar songs. -Recount and retell familiar stories with their friends and adults (small world/ role play). -Role play imaginary scenarios linked to experiences. -Listen and respond to sounds and music. -Rehearse for, and perform in, the nativity play. 	<ul style="list-style-type: none"> -Adapt well known stories and narratives and small world/ role play them with others. -Use what they know and have read to help create own stories. -Sing well known songs in a group or alone and match the pitch and melody. -Listen carefully to music and start to move to it. 	<ul style="list-style-type: none"> -Adapt well known stories and narratives and small world/ role play them with others. -Use what they know and have read to help create own stories. -Sing well known songs in a group or alone and match the pitch and melody. -Listen carefully to music and start to move to it. -Use instruments to compose own music 	<ul style="list-style-type: none"> -Adapt and recount narratives and stories with their friends and adults. -Invent own stories Sing well known nursery rhymes. -Perform songs, rhymes, poems and stories alone and with others. -Try to move in time with music. -Use instruments to compose own music 	<ul style="list-style-type: none"> -Adapt and recount narratives and stories with their friends and adults. -Invent own stories -Sing well known nursery rhymes. -Perform songs, rhymes, poems and stories alone and with others. -Try to move in time with music.
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