**St. Brendan’s Catholic Primary School**

**Cycle 2 Curriculum Framework Overview Year 3 and 4 2021-2022**

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|  | AUTUMN TERM 1ST Half | | AUTUMN TERM 2ND Half | | | SPRING TERM 1ST Half | | | SPRING TERM 2ND Half | | SUMMER TERM 1ST Half | | | SUMMER TERM 2ND Half | |
| RE  Come and See | People  Where do I come from? | Called  What does it mean to be called and chosen?  Judaism | | | Gift  What’s so special about gifts? | Community  What makes community? | Giving and Receiving  What’s more important – giving or receiving? | | | Self-Discipline  Is self-discipline important in life? | New Life  What’s so important about new life?  Hinduism | Building Bridges  Why are bridge builders important in life? | | | God’s People  Why do some people do extraordinary things |
| School BIG question  Year Group Line of Enquiry | **Climate Change** | | | **What Can I find?** | | **How do we use water?** | | **People of our Time?** | | | **This land is our land – animal focus** | | **Local geography/history study** | | |
| **Why do Countries have Different Climates?** | | | **Explore at Sea or Land Through the Ages (Columbus, Drake)** | | **Water cycle – What is Europe Doing to Prevent Climate Change?** | | **Influential People Through the Ages – Einstein, Marie Curie, Boudicca, Caesar)** | | | **Deserts – hot/cold** | | **The Steelworks** | | |
| English | Stories from other Cultures, Poetry – creating image, Persuasive Letter Writing | | | Diary entry  Newspaper Report | | Instructions  Poetry – exploring form | | Non Chronological report  Playscript / legends | | | Dilemma  Narrative Poetry | | Author Focus  Historical Fiction | | |
| Quality Text | How can I help the World by Jenny Alexander; The Colour of Home - Mary Hoffman; The Hunter - Paul Geraghty | | | Who Was Christopher Columbus by Bonnie Bader; The Adventures of Odysseus - Hugh Lupton | | Why Water's Worth it by Lori Harrison; Song of the Dolphin Boy - Elizabeth Laird; Greta's Story - Valentina Camerini | | Little Flame and The Great Queen: The Story Of Boudicca by Tony Bradman | | | The Cold book by Mike Goldsmith and The Hot book by Mike Goldsmith | | Corby and Rockingham Forest by Peter Hill | | |
| Maths | Place value  Addition and Subtraction | | | Multiplication and division  Further multiplication and division | | Further multiplication and division  Measure | | Fractions and decimals  Time | | | Graphs  Angles | | Shape  Money | | |
| Science | Living Things and Their Habitats | | | | | States of Matter | | Electricity | | | Light and Sound | | | | |
| Computing | Computer systems and networks | | | Animation | | Desktop publishing | | Branching databases | | | Programming A – Sequence in Music | | Programming B – Events and actions | | | |
| Geography | Physical and natural geographical features  Equator and hemispheres | | | Comparing Countries  Artic circle / Antarctica | | Physical geography – rivers, lakes, seas, settlements and land use. | |  | | | Comparing Antartica and Egypt deserts. | | Local locality and how human features have changed | | |
| History |  | | | Investigating and interpreting the past  Use original ways to present information. Ranulph Fiennes, Francis Drake, Ferdinand Magellan, Christopher Columbus, Alastair Humphreys | |  | | Looking at the main changes during a period of time and using dates and times accurately.  Influential people:-  Marie Curie  Julias Caesar  Queen Elizabeth I  Boudicca  Alessandro Volta  Richard Arkwright | | |  | | Main changes during a period of time in Corby throughout the 1900’s | | |
| Art | Painting  Last chance to paint | | | Studying work of Dioscoro Puebla- creating own art work based on his painting. | | Create own art work based on Insects and on the art work of  Louise Bourgeois and Jennifer Angus. | | Collage. (coiling) | | | Textiles | | Making a sculpture of the Corby Steel Man | | |
| Design & Technology | Creating Weather stations | | |  | | Create a design for the perfect electric car. | | Levers and mechanisms - Sir Richard Arkwright | | |  | |  | | |
| Music | Soundscapes | | | African drumming | | Rhythm and pitch links with formal notation | | Modes and drones links to fanfare | | | Creative responses to a composer – Beethoven’s 5th | | Scales and pentatonic | | |
| MFL | Getting to know the class | | | Days in the town | | Alien family and other animals | | Aliens, physical puppets and performance | | | Ice creams, fruit and vegetables | | Going on a jungle journey | | |
| Physical Education | Real PE – personal/social | | | Real Gym | | Real PE – social/cognitive | | Real Dance | | | Real PE – cognitive/creative | | Real PE – physical/health and fitness | | |
| PSHE |  | | |  | |  | |  | | |  | |  | | |
| SMSC Links | Willingness to reflect on experiences | | | Use imagination and creativity in their learning | | Recognise the difference between right and wrong | | Understanding the appreciation of a range of different activities | | | Sense of enjoyment and fascination in learning about themselves | | Interest in investigation and offering reasoned views | | |