## EYFS Long Term Plan-Mathematics

|  | ELGs- Number <br> - Have a deep understanding of number to 10 , including the composition of each number. <br> - Subitise (recognise quantities without counting) up to 5 . <br> - Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10 , including double facts. |  |  | ELGs- Numerical Patterns <br> - Verbally count beyond 20, recognising the pattern of the counting system. <br> - Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity. <br> - Explore and represent patterns within numbers up to 10 , including evens and odds, double facts and how quantities can be distributed equally |  |  |
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|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| School BIG Question | Who Am I? |  | What is my heritage and culture? |  | Local History/Geography study |  |
| Year Group Line of Enquiry | Amazing Me! | Let's Celebrate! | People Who Help Us | Ready, Steady, Grow! | Under the sea | Down on the Farm |
| $\begin{aligned} & \text { Quality } \\ & \text { Text } \end{aligned}$ | Grandpa - John Burningham; Owl Babies - Martin Waddell; Wanted: The Perfect Pet - Fiona Robertson Lost and Found - Oliver Jeffers; A Great Big Cuddle: Poems for the Very Young Michael Rosen and Chris Riddell; | Non-fiction texts about Divali, hannukah, bonfire night, advent, Christmas Binny's Diwali by Thrity Umrigar \& Nidhi Chanani | The Three Little Pigs-Trad. What do people do all day? Richard Scarry <br> A Place called Home - Kate Baker I Love Chinese New Year Eva Wong Nava \& Li Xin | Jack and the Beanstalk The Very Hungry Caterpillar The little Red Hen-Trad Where food comes from: Seeds to Bread by Sarah Ridley | Rainbow Fish <br> Pirates Love Underpants <br> Michael Recycle - Ellie Bethel <br> Harry saves the Ocean - Sylva Fae | Farmer Duck What the ladybird heard The Pig in the Pond by Martin Waddell and Jill Barton |
| Visits and visitors | None this term | - Visit - to the church (no cost) <br> - Visit - Corby library and theatre visit, Gruffalo's Child (5/10) Or pantomime. (cost) <br> Visitor from school community to talk about Diwali? (no cost) | - Visitors- Police, Fire service, dentist, (no cost) <br> - Visitor from school community to talk about Chinese New Year? (no cost) | - Visit- Stratford Butterfly Farm (cost) | Princess/mermaid and Pirate Experience Day in school (no cost) | Visit - Farm (West Lodge) (cost) |


|  |  |  | This term or next term - Visit Kingswood (cost) |  |  |  |
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|  | During the Autumn term children will learn to: <br> - Count objects, actions and sounds. <br> - Subitise. <br> - Link the number symbol (numeral) with its cardinal number value | During the Autumn term children will learn to: <br> - Count objects, actions and sounds. <br> - Subitise to 5 <br> - Talk about the different ways that amounts up to 5 can be made. <br> - Link the number symbol (numeral) with its cardinal number value. <br> - Represent amounts to 5 using a ten frame and part, part, whole model. | During the Spring term children will learn to: <br> - Count objects, actions and sounds to 10. <br> - Subitise to 10. <br> - Link the number symbol (numeral) with its cardinal number value <br> - Count beyond ten. <br> - Link subtraction facts to composition of numbers to 5 . | During the Spring term children will learn to: <br> - Count objects, actions and sounds to 10 . <br> - Subitise to 10 . <br> - Link the number symbol (numeral) with its cardinal number value <br> - Count beyond ten. <br> - Recall some double facts <br> - Represent amounts to 10 using a ten frame and part, part, whole model. | During the Summer term children will learn to: <br> - Have a deep understanding of number to 10 , including the composition of each number. | During the Summer term children will learn to: <br> - Automatically recall number bonds to 10 including doubles. |


|  | - Begin to count objects accurately to 10 using one to one correspondence. <br> - Understand the 'one more than/one less than' relationship between consecutive numbers. | - Count objects accurately to 10 using one to one correspondence <br> - Identify when objects have the same, less than or more than. <br> - Understand the 'one more than/one less than' relationship between consecutive numbers. <br> - Recognise numbers to 10 and put them in order. | - Recognise patterns within number. | - Recognize the pattern of the counting system to help count beyond 10. | - Count beyond ten recognising the pattern of the counting system. <br> - Compare quantities to 10 . | - Verbally count beyond 20 . <br> - Explore and represent patterns within numbers up to 10 , including evens and odds, double facts and how quantities can be distributed equally. |
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| $\begin{aligned} & \stackrel{0}{0} \\ & \stackrel{\circ}{\omega} \\ & \stackrel{N}{n} \end{aligned}$ | - Select, rotate and manipulate shapes to develop spatial reasoning skills. <br> - Use some shape names. <br> - Use some prepositional language. | - Continue, copy and create repeating patterns. <br> - Compare length, weight and capacity. <br> - Understand prepositional language. | - Select, rotate and manipulate shapes to develop spatial reasoning skills. <br> - Compare length, weight and capacity <br> - Use mathematical language to compare and talk about shape and size. | - Select, rotate and manipulate shapes to develop spatial reasoning skills. <br> - Compare length, weight and capacity. <br> - Use mathematical language to compare and talk about shape and size. | - Continue, copy and create repeating patterns. <br> - Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can. <br> - Use mathematical language to describe and compare size, shape, length, weight and position. | - Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can. <br> - Use mathematical language to describe and compare size, shape, length, weight and position. |
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