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| Cycle 2 | EYFS | Years 1 / 2 | Years 3 / 4 | Year 5  | Year6 |
| 1 | Finding my voice – Singing games, chants and actionsIntro to instruments | Sound SourcesInstruments & symbols | Soundscapes (linked to theme) | Intro to UkuleleChords | SambaFirst Access |
| 2 | Finding my voice – Signals and responsesDeveloping instrument control | Singing GamesDeveloping the voice | African Drumming | Ukulele Continued.. | Samba Continued |
| 3 | Mood Music – MovementMusic from around the world | Exploring duration – Long and short | Rhythm & PitchIntro to formal notation |  | Ostinato and RoundsViennese Musical Clock - Kodaly |
| 4 | Feeling the beat and tempo | Exploring rhythm/pulseDeveloping percussion | Modes & DronesFanfare |  | Ukulele – Melody |
| 5 | High/LowFast and Slow | Exploring Pitch & Scales | Creative responsesComposer Focus – Beethoven’s 5th |  | Minimalism – ICTCreating loops, sequencing  |
| 6 | Descriptive sounds and stories | Music and Stories | Scales – Pentatonic |  | Film MusicJohn Williams and Hans Zimmer |
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| 1 |  | Exploring descriptive soundsCarnival of the animals | Body percussionRhythmic accompanimentFlorence B Price |  |  |
| 2 |  | Exploring duration and graphic notationLink to Vivaldi Winter | Exploring arrangements |  |  |
| 3 |  | Developing call and response – Djembe drumming | Descriptive Sound – Hans ZimmerMusic and images |  | Song Writing – Listening composer focus |
| 4 |  | Junk MusicGraphic scores and ensembles | Developing Rhythm and Pitch notation, through performance  |  | Song Writing – Own song composition using Ukuleles |
| 5 |  | Exploring accompaniment | What makes a good tune? |  | Gamelan – Shadow puppet performance and orchestra |
| 6 |  | Composer focus – Creative responses to ‘The little train of Caipira | Rap writing – ICTArrangement using Incredibox |  | Gamelan – compositionDeveloping texture/structure  |