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| Cycle 2 | EYFS | Years 1 / 2 | Years 3 / 4 | Year 5 | Year6 |
| 1 | Finding my voice – Singing games, chants and actions  Intro to instruments | Sound Sources  Instruments & symbols | Soundscapes  (linked to theme) | Intro to Ukulele  Chords | Samba  First Access |
| 2 | Finding my voice – Signals and responses  Developing instrument control | Singing Games  Developing the voice | African Drumming | Ukulele Continued.. | Samba Continued |
| 3 | Mood Music – Movement  Music from around the world | Exploring duration – Long and short | Rhythm & Pitch  Intro to formal notation |  | Ostinato and Rounds  Viennese Musical Clock - Kodaly |
| 4 | Feeling the beat and tempo | Exploring rhythm/pulse  Developing percussion | Modes & Drones  Fanfare |  | Ukulele – Melody |
| 5 | High/Low  Fast and Slow | Exploring Pitch & Scales | Creative responses  Composer Focus – Beethoven’s 5th |  | Minimalism – ICT  Creating loops, sequencing |
| 6 | Descriptive sounds and stories | Music and Stories | Scales – Pentatonic |  | Film Music  John Williams and Hans Zimmer |
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| 1 |  | Exploring descriptive sounds  Carnival of the animals | Body percussion  Rhythmic accompaniment  Florence B Price |  |  |
| 2 |  | Exploring duration and graphic notation  Link to Vivaldi Winter | Exploring arrangements |  |  |
| 3 |  | Developing call and response – Djembe drumming | Descriptive Sound – Hans Zimmer  Music and images |  | Song Writing – Listening composer focus |
| 4 |  | Junk Music  Graphic scores and ensembles | Developing Rhythm and Pitch notation, through performance |  | Song Writing – Own song composition using Ukuleles |
| 5 |  | Exploring accompaniment | What makes a good tune? |  | Gamelan – Shadow puppet performance and orchestra |
| 6 |  | Composer focus –  Creative responses to ‘The little train of Caipira | Rap writing – ICT  Arrangement using Incredibox |  | Gamelan – composition  Developing texture/structure |