	AUTUMN TERM 1		AUTUMN TERM 2		SPRING TERM 1		SPRING TERM 2		SUMMER TERM 1		SUMMER TERM 2	
	8 weeks		6 weeks		5 weeks		5 weeks		6 weeks		7 weeks	
RE Come and See	Life choices: Who am I?	comm	oices: Is itment rtant?	Hope: What does it mean to live in hope?	Mission: Do we all have a mission in life?		sacrifice: we need ories?	Sacrifice: Why do we need to make sacrifices?	can energy transform? responsi		lom and pility: How es bring edom?	Stewardship: Can I be a steward of creation?
Class Theme	Who Am I?				What is my heritage and culture?				Local history/geography study			
English	Poetry - Haiku Using characterisation to show change within a story		Non fiction – information text Beat the monster – using action/suspense		Poetry – narrative poem Plot – losing. Using setting and description		Explanation text Suspense stories - openings and endings		Poetry - free verse/sonnets Persuasion -particular viewpoints		Wishing – using dialogue and writing from different characters point of view Writing a balanced discussion	
Maths	Number: Place Value Addition/Subtraction Multiplication and Division		Multiplication and Division Fractions Converting units		Ratio Fraction, Decimal and Percentage		Arc	Algebra Statistics ea and perimeter	Shape Decimals Negative numbers		Position and direction Converting units Volume	
Quality Texts	Daily life in Ancient Sumer Great civilizations Ancient Sumer Malmander			Vicious Vikings Adventures in time – fury of the Vikings Everything Vikings			Skellig Cogheart Jodie Illegal					
Science	Evolution and Inheritance Earth and Space			Light and Sound			Animals including Humans					
Computing	Computing systems and n	Computing systems and networks		o page creation	Programming A		Introduction to spreadsheets		3D modelling		Programming B	
Geography	Compare ancient Mesopotamia to modern landscape: geographical similarities and differences.			Economic activity of the U.K: Land use, trade links and distribution of resources.			Rivers: Observe key human and physical features in the local area.					
-History	Ancient Sumer - Where and when/What did they do for us? Include an overview of other civilisations.			The Vikings and Anglo Saxons struggle for the kingdom of England to Edward the Confessor - Viking invasions/Anglo Saxons law and justice/Monarchies.			Our local area and how it has changed from a village to a small town to a large town. Look at diversity/faith/deprivation/changes in their living memory.					
Art	Exploring texture – visual and tactile qualities Sketching – representing shadows and using lines to depict movement				Colour pallets and brush techniques Precision in stitching techniques			Proportionality Using structure of stability and form Create pieces to show different influences and styles				
Design & Technology	Clay - structures Textiles			Food technology			3d structures – journey of a river					

Music	Jazz - Exploring p Music and TV - How mu Choral music - E Women in music -	usic can affect emotion xploring rounds	The music of Afr	xhibition - Exploring sounds and colours ica – rhythm and pulse ploring lyrics and melody	Exploring the sixties – melody and lyrics Musical processes – songs from WW11 Performance		
Physical Education	Personal Netball Swimming	Social Basket ball Swimming	Cognitive Hockey	Creative Tennis	Physical Athletics	Fitness Team games	
PSHE	British Rules and res						
MFL	Revisiting me Telling the time	Homes and houses Elf on the shelf	Sports	At the fun fair My favourite things	Tapas and café culture	Performance time Puzzle	
Extra-Curricular	PG Space won	=	Kings	wood kitchen	Stratford trip - Shakespeare		